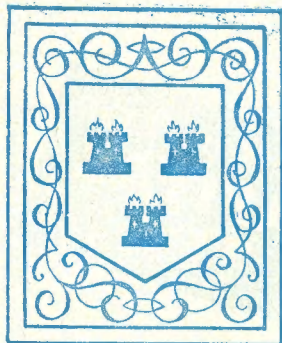


Aida ✓

557



# Gaiety Dublin



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**LA TRAVIATA**

(Verdi)

**ANDREA CHÉNIER**

(Giordano)

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(Puccini)

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(Donizetti)

**MADAM BUTTERFLY**

(Puccini)

**AÏDA**

(Verdi)

**BARBER OF SEVILLE**

(Rossini)

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Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galiè, Renzo Gonzales, Giulio Mas-trangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chénier—By arrangement with Casa Musicale Sonzogno, Milan.  
The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

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# AIDA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Book by ANTONIO GHISLANZONI.

First produced at the Italian Theatre, Cairo, December 24th, 1871

## Dramatis Personae :

Aïda (an Ethiopian slave)	- - -	Caterina Mancini
Amneris (daughter of the King of Egypt)		Lari Scipione
Amonasro (King of Ethiopia, father of Aïda)		Giuseppe Forgione
Radames (Captain of the Egyptian Guard)		Umberto Borsò
Ramphis (High Priest of Egypt)	- -	Ferruccio Mazzoli
King of Egypt	- - - - -	Renzo Gonzales
War Messenger	- - - - -	Brendan Cavanagh
High Priestess	- - - - -	Rhona Woodcock

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

*Soloists:* Consecration Scene—Suzanne Musitz. Act 2, Scene 2—Noël Rossana, Peter Darrell.

*Corps de Ballet:* Mary Cantwell, Maraid Carberry, Bernadette Doorley, Marie and Sylvia Doyle, Margaret Gale, Agnes Fitzpatrick, Bernadette Keogh, Pat McCabe, Anne O'Neill, Carmel Tuohy, John Bartley, Cyril Corway, Vincent Courtney, Francis Doyne.

Dancers in Act 2, Scene 1—The Oulton School of Dancers.

Conductor : FRANCO PATANÈ.

Producer : BRUNO NOFRI.

Choreography for Consecration and Triumphal Scene—Peter Darrell.

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede  
Directors)

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# AIDA

(GIUSEPPE VERDI)

Time : Epoch of the Pharaohs. Place : Memphis and Thebes.  
Synopsis of Scenery :

ACT 1. Scene 1

A HALL IN THE KING'S PALACE IN MEMPHIS

Scene 2

IN THE TEMPLE OF VULCAN AT MEMPHIS

ACT 2. Scene 1

A HALL IN THE APARTMENTS OF AMNERIS

Scene 2

THE ENTRANCE TO THE CITY OF THEBES

ACT 3

NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

ACT 4. Scene 1

A HALL IN THE PALACE OF THE KING OF EGYPT

Scene 2

THE TEMPLE OF VULCAN

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Dublin.*

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## DUBLIN GRAND OPERA SOCIETY

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## DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,  
Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

~~~~~  
To Hon. Treasurer,  
Dublin Grand Opera Society,  
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I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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